

# Mason Dixon Hobos

## Technical Specification

### Stage Area:

Preferred: 6m x 4m minimum

### Front of House Sound System:

A good quality 3-way system adequate for the size of venue.

For Clubs it would be great to have at least 2-4 KW.

A 4-way monitor is required.

16 Channel mixing desk

1 x stereo 31 band graphic EQ for FoH

1 x Digital Delay (for all vocals)

1 x Reverb

4 x Ch Gate

4 x Compressors

1 x CD Player

All Microphones / Stands / DI Boxes / Cables

### Light System:

Enough light for the whole stage

### Channel List and Microphone / DI Box Requirements:

Please note this is preferred material spec and is for guidance only.

Channel	Item	Requires	Notes
Ch 1	Bassdrum	Mic	Gate
Ch 2	Snare	Mic	Reverb
Ch 3	Hi-Hat	Mic	
Ch 4	Overhead	Mic	
Ch 5	Floor Tom	Mic	Gate
Ch 6	Bass - Tone	DI Box	Compr.
Ch 7	Bass - Slap	DI Box	Compr.
Ch 8	Guitar 1	Mic SM 57	
Ch 9	Guitar 2	Mic SM 57	
Ch 10	Vocal 1 (Lead)	Mic SM 58 ( <i>own Mic</i> )	Compr. Delay and Reverb
Ch 11	Vocal 2 (Guitar 1)	Mic Shure Super 55 ( <i>own Mic</i> )	Compr. Delay and Reverb
Ch 12	Vocal 3 (Guitar 2)	Mic SM 58	Compr. Delay and Reverb
Ch 13	CD Player		
Ch 14	CD Player		
Ch 15			

### Booking:

Holger Münch +49. 157 3435322573 / booking@masondixonhobos.de

**Microphones / Di Boxes:**

Microphones listed are the preferred choice, however, we understand that these may not be available and we leave it to you to provide suitable alternatives. All DI boxes should be active.

**Monitor Mix for Mason Dixon Hobos:**

<b>Musician</b>	<b>Instrument</b>	<b>Monitor needs</b>
Holger Münch	Vocals 1	Own vocal
Christian Reschke	Guitar 1 Vocals 2	Own vocal Vocal 1 Slap Guitar 2
Christian Ruh	Guitar 2 Vocals 3	Own vocal Vocal 1 Guitar 1
Markus Meggle	Drums	Vocal 1 Slap
Heiko Albrecht	Double Bass	Slap

**Notes:**

These notes are for guidance only and the band will indicate their needs to the monitor engineer.

It would be appreciated that coffee, water, beer and non-alcoholic beer be available during set-up and the show.

Please note this technical rider is not a work of fiction and is as accurate as possible and the band and crew will decide on arrival any equipment that may be cut from these specifications.

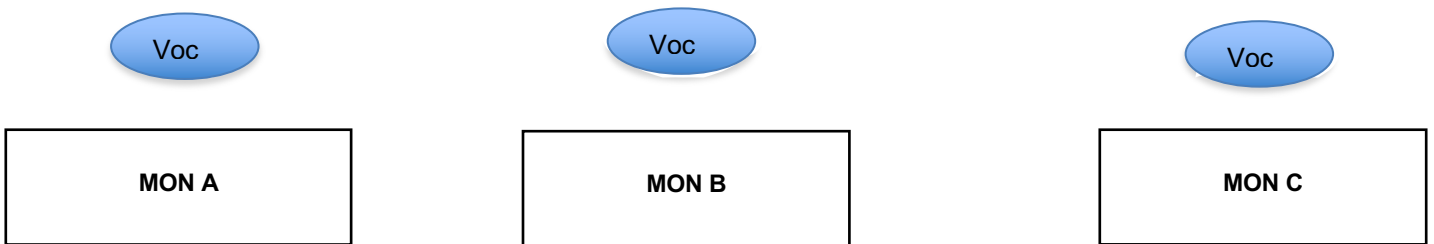
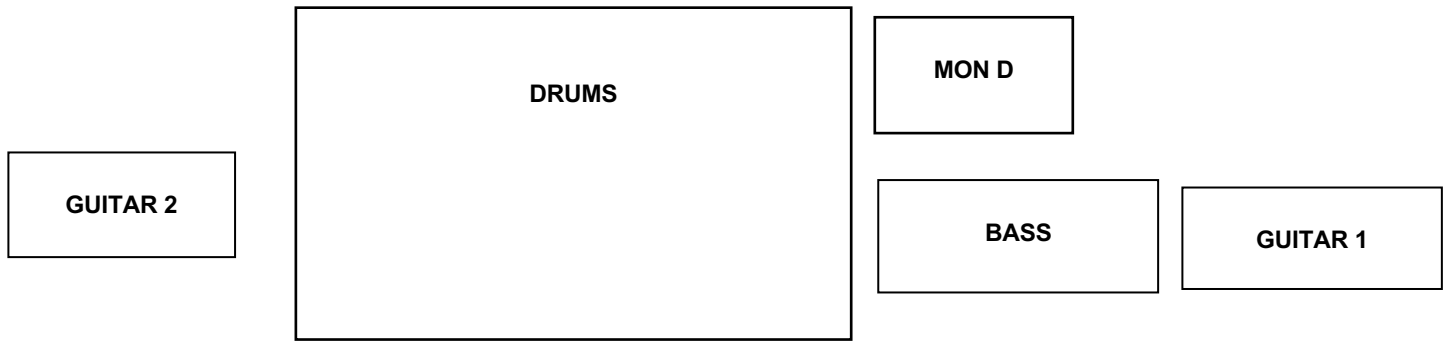
If you have any questions, please contact us:

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# Stage layout for Mason Dixon Hobos



Booking:

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